

Thurnham Whole School Music Progression 2019 – 2020

Progression in Music through our Empowering Curriculum

“At Thurnham our Empowering Curriculum will give pupils the key skills that they need to flourish; Brain Power, Resilience, Independence, Investigating and Creativity”

Year R	Year 1	Year 2
Singing		
<ul style="list-style-type: none"> ➤ I can copy the (melodic) shape of a song from an adult ➤ I can sing familiar songs on my own or in a group ➤ I can match the pitch of a note with my voice 	<ul style="list-style-type: none"> ➤ I can sing songs with others and show an awareness of their voices ➤ I can sing the lines of some songs on my own ➤ I can change how my voice sounds ➤ I can follow change in pitch using the movement of my hands ➤ I can recall some lyrics of a song and know what they mean 	<ul style="list-style-type: none"> ➤ I can sing songs on my own and with others and explain how I work with others ➤ I can recognise phrases and know when to breathe ➤ I understand how the volume and pitch of my voice changes ➤ I can begin to show changes in pitch using the movement of my hands ➤ I can think about lyrics and change how my voice sounds
Tuned and un-tuned instruments		
<ul style="list-style-type: none"> ➤ I can play along with the beat of a song ➤ I can tap out rhythms to accompany words 	<ul style="list-style-type: none"> ➤ I can play most notes on an ocarina ➤ I can play as part of a group led by an adult ➤ I can name some percussion instruments ➤ I can change the volume of a percussion instrument ➤ I can copy rhythms on a percussion instrument 	<ul style="list-style-type: none"> ➤ I can play most notes of a recorder ➤ I can play as part of a group ➤ I can name most percussion instruments ➤ I can play a simple rhythm on two different percussion instruments

Listening to music

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| <ul style="list-style-type: none">➤ I can use a word to describe what I hear eg. it sounds like floating➤ I can decide if the music will get faster or slower/ higher or lower | <ul style="list-style-type: none">➤ I can talk about what I like in a musical performance both live and recorded➤ I can describe some of the changes in a piece of music eg. pitch, volume | <ul style="list-style-type: none">➤ I can talk about how a piece of music made me feel➤ I can compare two pieces of music using some musical vocabulary |
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Experiment with music

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| <ul style="list-style-type: none">➤ I can create music for a simple theme (eg seaside/winter)➤ I can record sounds using a device | <ul style="list-style-type: none">➤ I can use tempo, pitch and dynamics to create a short piece of music➤ I can use simple notation for compositions (eg. pictorial representation)➤ I can use computer software to compose melodies and rhythms | <ul style="list-style-type: none">➤ I can compose simple pieces using different notation➤ I can use computer software to compose a short piece of music➤ I can recognise and incorporate the dimensions of music on my compositions (eg. dynamics, tempo, timbre, texture) |
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