

Thurnham Whole School Progression in Art and Design
through our Empowering Curriculum, 2022 – 2023"

At Thurnham our Empowering Curriculum will give pupils the key skills that they need to flourish; Brain Power, Resilience and Independence."

Year R	Year 1	Year 2
<p>Following missed EYFS provision due to lockdowns in 2020 and 2021, the planning of creative activities will remain reactive for this cohort of Year R children.</p> <p>ELGs: <u>Physical Development (Fine Motor Skills):</u></p> <ul style="list-style-type: none"> ➤ Begin to show accuracy and care when drawing <p><u>Expressive Arts and Design:</u></p> <ul style="list-style-type: none"> ▪ To safely use and explore a variety of materials, tools and techniques <ul style="list-style-type: none"> ➤ I can construct with a purpose in mind, using a variety of resources. ➤ I can select appropriate resources and adapt my work where necessary ➤ I can understand that different media can be combined to create new effects 	<p>Opportunities for child-initiated art activities will be planned into provision during terms 1 and 2, as a link to the children's experiences in Year R. This will act as a stepping stone to working within the Year 1 curriculum for Art and Design.</p> <p>National Curriculum, Art and Design, Key Stage 1:</p> <ul style="list-style-type: none"> ▪ To use a range of materials creatively to design and make products. <ul style="list-style-type: none"> ➤ I can create a simple design to plan a product ➤ I can investigate a range of different media 	<p>Class teachers will remain aware that there may be gaps in children's knowledge and skills in Art and Design due to lockdowns in 2020/2021, and will plan activities accordingly, allowing for flexibility when needed.</p> <p>National Curriculum, Art and Design, Key Stage 1:</p> <ul style="list-style-type: none"> ▪ To use a range of materials creatively to design and make products. <ul style="list-style-type: none"> ➤ I can create a more detailed design to plan a product, stating the materials I will need ➤ I can choose the medium that I feel will be best for what I am doing, and explain why

➤ I can use simple tools and techniques competently and appropriately

➤ I can select the tools and techniques needed to shape, assemble and join materials I am using

▪ **To experiment with colour, design, texture, form and function**

➤ I can explore what happens when I mix colours

➤ I can use a growing range of tools and techniques competently and appropriately

➤ I can explore different ways of cutting, shaping and joining materials to make a product

▪ **To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.**

➤ I can recognise and name primary colours

➤ I can explore and talk about what happens when I mix primary colours

➤ I can recognise patterns in nature and the world around me

➤ I can create simple patterns using a variety of media

➤ I can make lines with a variety of media

➤ I can make decisions about the tools and techniques that I will use

➤ I can make decisions about the best way to cut, shape and join materials when making a product

▪ **To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.**

➤ I can recognise and name primary and secondary colours

➤ I can mix paint to create secondary colours of my choice with a growing level of confidence

➤ I can create tints and shades of colours by adding white or black.

➤ I can independently identify patterns in nature and the world around me

➤ I can create increasingly complex patterns using a variety of media.

➤ I can choose the medium that I feel is most effective for linear work

<ul style="list-style-type: none"> ➤ I can experience 2d and 3d art forms ➤ I can manipulate materials to achieve a planned effect ➤ I can experiment to create different textures <p>▪ To use what I have learnt about media and materials in original ways, thinking about uses and purposes. To represent my own ideas, thoughts and feelings through design and art.</p> <ul style="list-style-type: none"> ➤ I can create simple representations of events, people and objects ➤ I can choose particular colours to use for a purpose 	<ul style="list-style-type: none"> ➤ I can link movement with lines, e.g. slow, fast, jerky ➤ I can begin to attempt a simple representation of tone in my work ➤ I can understand the difference between 2D and 3D art forms ➤ I can manipulate malleable materials in a variety of ways (such as kneading, rolling and shaping) for a purpose, e.g. making a pot. ➤ I can talk about texture, and begin to represent this in my work through the use of different media <p>▪ To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</p> <ul style="list-style-type: none"> ➤ I can express my ideas and experiences and imagination through drawing, painting and sculpture ➤ I can begin to improve and develop my ideas as I work 	<ul style="list-style-type: none"> ➤ I can represent shape and emotions with lines, e.g. wiggly, curvy, swirly, angry ➤ I can vary the level of tone I use when drawing from observation, depending on where the light is shining on an object ➤ I can explain the difference between 2D and 3D art forms ➤ I can join malleable materials, and can use modelling tools with safety and precision ➤ I can attempt to represent visual texture in my work through mark making <p>▪ To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</p> <ul style="list-style-type: none"> ➤ I can make decisions and independently express my ideas, experiences and imagination through drawing, painting and sculpture ➤ I can improve and develop my ideas with greater independence as I work ➤ I can confidently give feedback to others to help them to develop their ideas
--	--	---

	<ul style="list-style-type: none"> ➤ I can share my own ideas and respond to the ideas of others <p>▪ To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <ul style="list-style-type: none"> ➤ I can talk about the work of artists, crafts makers and designers, making simple comparisons ➤ I can make basic links between the skills used by artists, crafts makers and designers, and my own work 	<p>▪ To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <ul style="list-style-type: none"> ➤ I can talk about the work of artists, crafts makers and designers, making confident comparisons ➤ I can make clear links between the skills used by artists, crafts makers and designers, and my own work
--	---	--

Knowledge taught in red

Skills taught in green