

# Year 1 Long Term Planning Year

2022/23

Knowledge is indicated in red.

Skills are indicated in green.

	Term 1 What makes me super? 7 weeks	Term 2 Let's Celebrate! 7 weeks	Term 3 Castles and fairy tales 6 weeks	Term 4 Travel and exploration 6 weeks	Term 5 Let it grow 6 weeks	Term 6 A life on the ocean wave 7 weeks
<b>Enrichment Activities</b>	Shelter building/outdoor learning day	Christmas activities Trip to cinema	DT morning (Castle building) Maths week	Writing week	Trip to Bedgbury with Year 2	Summer Trip to the Beach Whole school walk to the church Seaside day
<b>Theme/Text/reading stories</b>	<ol style="list-style-type: none"> <li>We're going on a bear hunt, Michael Rosen .</li> <li>Superhero dad Timothy Knapman and Superhero mum Timothy Knapman</li> <li>Supertato Sue Hendra</li> <li>Eleanor's eyebrows Timothy Knapman</li> </ol> <p>Inclusion of texts that are relevant to their family life, focus on emotional well-being</p>	<ol style="list-style-type: none"> <li>Winnie the witch Korky Paul.</li> <li>Bonfire night poems Various authors ,</li> <li>Christmas stories, The red sled Lita Judge</li> </ol> <p>Santa's special letter Gail Yerrill</p>	Princess knight Cornelia Funke The knight who wouldn't fight Helen Docherty Beauty and the beast The three billy goats gruff	The hundred decker bus Mike Smith. All aboard for the bobo road Stephen Davies Emma Jane's aeroplane Katie Haworth Non-fiction transport texts Various authors.	Gardens of Stanley Street Mandy Ross The Mango Tree Jamila Gavin Camille and the sunflowers Laurence Anholt Percy the Parkkeeper Nick Butterworth	Winnie at the seaside Mrs Armitage stories Barnaby at the seaside The lighthouse keeper's lunch
<b>Writing</b>	Recount Retelling (inc Role play) Descriptions Postcards Colourful Semantics Speaking and listening	Recount Retelling (inc Role play) Descriptions Letter writing Poems and rhymes Non-fiction writing	Recount Descriptions Retelling including role play A Fairy tales and traditional tales adventure story writing	Recount Diary writing Adventure stories Poetry Non-fiction writing	Recount Poetry Non-fiction writing Diary writing	Non-Fiction writing Story telling

<b>SPAG</b>	See long term spelling and grammar plan. See Little Wandle Planning		
<b>Maths</b> Using the new WRMH planning	<p>Number and place value within 10, 5 weeks</p> <p>Step 1 Sort objects</p> <p>Step 2 Count objects</p> <p>Step 3 Count objects from a larger group</p> <p>Step 4 Represent objects</p> <p>Step 5 Recognise numbers as words</p> <p>Step 6 Count on from any number</p> <p>Step 7 1 more</p> <p>Step 8 Count backwards within 10</p> <p>Step 9 1 less</p> <p>Step 10 Compare groups by matching</p> <p>Step 11 Fewer, more, same</p> <p>Step 12 Less than, greater than, equal to</p> <p>Step 13 Compare numbers</p> <p>Step 14 Order objects and numbers</p> <p>Step 15 The number line</p> <p>Addition and subtraction within 10 5 weeks</p> <p>Step 1 Introduce parts and wholes</p> <p>Step 2 Part-whole model</p> <p>Step 3 Write number sentences</p> <p>Step 4 Fact families - addition facts</p> <p>Step 5 Number bonds within 10</p> <p>Step 6 Systematic number bonds within 10</p> <p>Step 7 Number bonds to 10</p> <p>Step 8 Addition - add together Small steps</p> <p>Step 9 Addition - add more</p> <p>Step 10 Addition problems</p> <p>Step 11 Find a part</p> <p>Step 12 Subtraction - find a part</p> <p>Step 13 Fact families - the eight facts Step 14 Subtraction - take away/cross out (How many left?)</p> <p>Step 15 Take away (How many left?)</p> <p>Step 16 Subtraction on a number line Small steps Step 17 Add or subtract 1 or 2</p> <p>Geometry; shape. 1 week</p> <p>Step 1 Recognise and name 3-D shapes</p> <p>Step 2 Sort 3-D shapes</p> <p>Step 3 Recognise and name 2-D shapes</p> <p>Step 4 Sort 2-D shapes</p> <p>Step 5 Patterns with 2-D and 3-D shapes</p> <p>Consolidation 1 week</p>	<p>Addition and subtraction within 20</p> <p>Number: Place Value (within 50) (Multiples of 2, 5 and 10 to be included) (1 week)</p> <p>Measurement: Length and Height</p> <p>Number: Place Value (within 50) (Multiples of 2, 5 and 10 to be included) (1 week)</p> <p>Measurement: Weight and Volume</p> <p>Consolidation</p>	<p>Number: Multiplication and Division (Reinforce multiples of 2, 5 and 10 to be included)</p> <p>Number: Fractions</p> <p>Geometry; position and direction</p> <p>Number and place value within 100,</p> <p>Measurement; money</p> <p>Time</p> <p>Consolidation</p>

<p><b>Science</b></p>	<p>Labelling body parts Our senses <b>'Identify, name, draw and label the basic parts of the human body and say which part of the body is associated with each sense.'</b> I can identify / name / draw / label basic parts of the human body I can name the senses I can say which part of the body is used for which sense e.g, eyes for seeing, ears for hearing Using their senses to compare different textures, sounds and smells. <b>Experience different types of science enquires, including practical activities, provided by an adult. Begin to recognise different ways in which they might answer scientific questions. With support, carry out simple tests. Record data with pictures or in simple tables provided by adults. With help, begin to record and communicate their findings in a range of ways and begin to use simple scientific language.</b></p>	<p>Seasonal changes 'Observe changes across the four seasons'  I can identify Spring, Summer, Autumn and Winter I can talk about the changes which happen in each of the seasons e.g. leaves 'Observe and describe weather associated with the seasons and how day length varies.' I can say what weathers may usually occur during these seasons I can talk about the changes which happen to the length of the day during the seasons Explore the world around them and, with support begin to raise their own questions. Observe closely using simple equipment with support and observe changes over time With help, begin to record and communicate their findings in a range of ways and begin to use simple scientific language. Materials and their properties 'Distinguish between an object and the material from which it is made' I can identify materials and say what they are made from 'Identify and name a variety of everyday materials, including wood,</p>	<p>Seasonal changes <b>'Observe changes across the four seasons'</b>  I can identify Spring, Summer, Autumn and Winter I can talk about the changes which happen in each of the seasons e.g. leaves 'Observe and describe weather associated with the seasons and how day length varies.' I can say what weathers may usually occur during these seasons I can talk about the changes which happen to the length of the day during the seasons Explore the world around them and, with support begin to raise their own questions. Observe closely using simple equipment with support and observe changes over time With help, begin to record and communicate their findings in a range of ways and begin to use simple scientific language. Materials and their properties 'Describe the simple physical properties of a variety of everyday materials' I understand what properties means</p>	<p>Seasonal changes 'Observe changes across the four seasons'  I can identify Spring, Summer, Autumn and Winter I can talk about the changes which happen in each of the seasons e.g. leaves 'Observe and describe weather associated with the seasons and how day length varies.' I can say what weathers may usually occur during these seasons I can talk about the changes which happen to the length of the day during the seasons Explore the world around them and, with support begin to raise their own questions. Observe closely using simple equipment with support and observe changes over time With help, begin to record and communicate their findings in a range of ways and begin to use simple scientific language. Animals 'Identify and name a variety of common animals that are carnivores, herbivores and omnivores' I can identify and name some amphibians e.g. frogs, toads and newts</p>	<p>Plants and growing <b>'Identify and name a variety of common wild and garden plants, including deciduous and evergreen trees.'</b> I can name a variety of wild plants I can name a variety of garden plants I know the difference between deciduous and evergreen trees, and can name some  <b>'Identify and describe the basic structure of a variety of common flowering plants, including trees.'</b> I can identify and describe the basic structure of a variety of common flowering plants I can identify and describe the basic structure of a variety of common flowering trees  Explore the world around them and, with support begin to raise their own questions. With support, carry out simple tests. Begin to use simple features to compare living things and with help, decide how to sort and group them Ask people and begin to use simple secondary sources to find answers Observe closely using simple equipment with</p>	<p>Seasonal changes 'Observe changes across the four seasons'  I can identify Spring, Summer, Autumn and Winter I can talk about the changes which happen in each of the seasons e.g. leaves 'Observe and describe weather associated with the seasons and how day length varies.' I can say what weathers may usually occur during these seasons I can talk about the changes which happen to the length of the day during the seasons Explore the world around them and, with support begin to raise their own questions. Observe closely using simple equipment with support and observe changes over time With help, begin to record and communicate their findings in a range of ways and begin to use simple scientific language. Animals 'Identify and name a variety of common animals including fish, amphibians, reptiles, birds and mammals'  I can identify and name common fish e.g. eel, bass and haddock</p>
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		<p>plastic, glass, metal, water, and rock.'</p> <p>I can name some everyday materials e.g. metal, glass and fabric</p> <p>'Describe the simple physical properties of a variety of everyday materials'</p> <p>I understand what properties means</p> <p>I can describe the properties of some materials</p> <p>'Compare and group together a variety of everyday materials on the basis of their simple physical properties.'</p> <p>I can group together materials based on their properties</p> <p>Begin to use simple features to compare objects, materials and living things and with help, decide how to sort and group them</p> <p>Begin to recognise different ways in which they might answer scientific questions.</p>	<p>I can describe the properties of some materials</p> <p>'Compare and group together a variety of everyday materials on the basis of their simple physical properties.'</p> <p>I can group together materials based on their properties</p> <p>With support, carry out simple tests.</p> <p>Begin to use simple features to compare objects, materials and living things and with help, decide how to sort and group them</p> <p>With help, begin to notice patterns and relationships</p> <p>Begin to recognise different ways in which they might answer scientific questions.</p> <p>With adult support, use their observations and ideas to suggest answers to questions</p> <p>With scaffolding, talk about what they have found out and how they found it out</p> <p>I can identify and name some common birds e.g. pigeons, robins and starlings</p> <p>(BBC big birdwatch)</p> <p>Observe closely using simple equipment with support and observe changes over time</p> <p>With help, begin to record and communicate their findings in a range</p>	<p>I can identify and name some reptiles e.g. alligators, crocodiles and snakes</p> <p>I can identify and name some common mammals e.g. elephants, tigers and pandas</p> <p>I know the difference between a carnivore, herbivore and omnivore</p> <p>I can identify some carnivores e.g. lions</p> <p>I can identify some herbivores e.g. cows</p> <p>I can identify some omnivores e.g. hedgehogs</p> <p>Explore the world around them and, with support begin to raise their own questions.</p> <p>With help, begin to notice patterns and relationships</p> <p>Ask people and begin to use simple secondary sources to find answers</p> <p>Observe closely using simple equipment with support and observe changes over time</p> <p>With help, begin to record and communicate their findings in a range of ways and begin to use simple scientific language.</p>	<p>support and observe changes over time</p> <p>With help, begin to notice patterns and relationships</p> <p>Record data with pictures or in simple tables provided by adults.</p> <p>With adult support, use their observations and ideas to suggest answers to questions</p> <p>With scaffolding, talk about what they have found out and how they found it out</p> <p>With help, begin to record and communicate their findings in a range of ways and begin to use simple scientific language.</p>	<p>'Identify and name a variety of common animals that are carnivores, herbivores and omnivores'</p> <p>I know the difference between a carnivore, herbivore and omnivore</p> <p>I can identify some carnivores e.g. lions</p> <p>I can identify some herbivores e.g. cows</p> <p>I can identify some omnivores e.g. hedgehogs</p> <p>Explore the world around them and, with support begin to raise their own questions.</p> <p>With help, begin to notice patterns and relationships</p> <p>Ask people and begin to use simple secondary sources to find answers</p> <p>Observe closely using simple equipment with support and observe changes over time</p> <p>With help, begin to record and communicate their findings in a range of ways and begin to use simple scientific language.</p>
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			<p>of ways and begin to use simple scientific language. Explore the world around them and, with support begin to raise their own questions.</p> <p>With help, begin to notice patterns and relationships</p> <p>Ask people and begin to use simple secondary sources to find answers</p>			
<b>RE</b>	<p>GOD - What do Christians believe God is like? <b>UC 1.1 Core Learning</b></p> <p>I can retell a story</p> <p>I can talk about some simple ideas in Christianity</p> <p>I can give an account of the Lost Son</p> <p>There will be no RE for the first few weeks whilst pupils are settled back in to school and there will be a focus on the Big Frieze so that it promotes lots of discussion. The rest of the topic will be condensed into the remaining 4 weeks but ensuring that all objectives are still covered.</p>	<p>INCARNATION Why does Christmas matter to Christians? <b>UC 1.2 Core learning</b></p> <p>I can recognise some objects from Christianity and say why these are important</p> <p>I can offer ideas of my own</p> <p>I can identify and describe some ways that Christmas matters to Christians</p>	<p>GOSPEL - What is the good news Jesus brings? <b>UC 1.4 Core Learning</b></p> <p>I can talk about issues</p> <p>I can retell a story</p> <p>I can collect examples of Good News</p> <p>I can give an account of Good News</p>	<p>SALVATION - Why does Easter matter to Christians? <b>UC 1.5 Core Learning</b></p> <p>I can ask and suggest some good questions about Christianity</p> <p>I can offer ideas of my own</p> <p>I can identify and describe some ways that Easter matters to Christians</p> <p>I can use creative ways to express my own ideas</p>	<p>JUDAISM - Who is Jewish and what do they believe?</p> <p>I can recognise some objects from Judaism and say why these are important</p> <p>I can talk about some simple ideas in Judaism</p> <p>I can use creative ways to express my own ideas</p>	<p>JUDAISM - Who is Jewish and what do they believe?</p> <p>I can ask and suggest some good questions about Judaism</p> <p>I can collect examples of Jewish celebrations</p> <p>I can ask and suggest some god questions about Judaism</p> <p>I can identify and describe some ways that Jewish people worship</p>
<b>PSHRE</b>	<p>Relationships: Families and Friendships Safe relationships Respecting ourselves and others</p> <p>There will be a specific focus throughout Term 1 on emotional well-being and feeling safe and knowing who trusted adults are and having a sense of belonging.</p>		<p>Living in the Wider World: Belonging to a community Media Literacy and digital resilience Money and Work</p>		<p>Health and Wellbeing: Physical health and mental wellbeing Growing and changing Keeping safe</p>	

<p><b>PE</b></p> <p><b>PASS</b> Wednesday am Terms 1 and 2 Wednesday pm Terms 3, 4 and 6</p>	<p>Teacher led Gymnastics sessions in the hall using the Pass plans. To try walking in different ways and directions To change speed when running To jump and land on your feet in different ways, safely To develop control when hopping To develop ability to step - hop or skip To explore changing direction to avoid others or obstacles</p>	<p>PASS Gymnastics Unit 2 in the hall To explore rocking on different body parts and in different directions To explore different jumping patterns To explore jumping using apparatus To combine travelling, balancing and jumping on the floor To combine travelling, balancing and jumping onto apparatus</p> <p>Teacher led Travelling with equipment To explore travelling and changing direction with equipment To move a ball with my hands To explore travelling with the ball at my feet Travel with a stick and ball Travel and use space in games Explore ways to outwit a player</p>	<p>PASS Dance in the hall I can copy actions to represent a character I can copy and lead puppet actions I can use our bodies creatively when puppets are free I can travel in different directions with a partner and small group I can use pictures to create actions to match a character. I can perform dances and watch others to comment on their performance.</p> <p>Teacher led PASS Fitness I can explore ways in which to warm up and cool down. I can take part in activities to develop healthy muscles and bones I can explore running for different lengths of time I can explore running styles I can improve running styles over longer distances I can begin to set distance targets while running for a length of time</p>	<p>PASS Games Sending and receiving with hands. I can explore rolling and trapping a ball with hands. I can understand the importance of aiming when throwing underarm. I can throw underarm in different directions when playing games. I can explore throwing in different ways. I can explore throwing a rugby ball in different ways. I can develop how I pass and move into space.</p> <p><i>Teacher led Striking and Fielding</i> To develop ways of rolling and stopping a ball To improve my ability to throw and catch under arm To develop my ability to strike a v=ball with a bat To improve my ability to hit a ball with hands and rackets To take part in throwing and rolling games and aiming at targets To take part in a small sided striking and fielding games</p>	<p>SET Tennis I can be able to adopt the ready position when receiving a ball I can hit a ball back to my partner using my hand I can develop hand eye co-ordination in tennis activities I can further develop hand eye coordination I can hit a ball using a racquet back to my partner (forehand shot) I can hit a target using a ball and tennis racquet</p> <p>Teacher led sending and receiving (Feet and stick) Develop how I pass and trap a ball with my feet Improve how I pass and stop the ball with feet and move into a space To learn how to pass a ball with a stick Develop knowledge of attacking skills (feet/sticks) Develop knowledge of defending skills (Feet/sticks) Take on the role of an attacker and defender in games.</p>	<p>PASS Athletics I can explore running in different ways I can develop our ability to run for given periods of time without stopping I can learn how to jump in different ways and land safely I can learn how to Jump over obstacles safely I can use different throwing actions to throw as far as you can I can improve accuracy of throwing at targets I can learn how to take part in team relay's</p> <p>Teacher led Sports Day practice</p>
<p><b>Computing</b></p>	<p>To recognise common uses of technology beyond school</p>	<p>To recognise common uses of technology beyond school</p>	<p>Whole School Safer Internet Day</p>	<p>Use technology purposefully to create, organise, store,</p>	<p>Digital Literacy <b>Online Relationships:</b></p>	<p>Coding Module 2 Espresso Coding Activities: Each lesson will build upon the last,</p>



	<p>I can identify computers in everyday lives.</p> <p>Data Handling I can identify how computers store data. Collect data. Present data in a pictogram. Present data in a bar chart. Talk about what a pictogram or bar chart shows. Analyse data and share with the class.</p>	<p>I can identify computers in everyday lives and discuss how they make our lives easier.</p> <p>Use technology safely and respectfully, keeping personal information private <u>Self image and identity</u> I can recognise that there may be people online who could make someone feel sad, embarrassed or upset. If something happens that makes me feel sad, worried, uncomfortable or frightened I can give examples of when and how to speak to an adult I can trust and how they can help. <u>Managing Online Information:</u> I know how to get help from a trusted adult if we see content that makes us feel sad, uncomfortable, worried or frightened. <u>Online Relationships</u> I can give examples of when I should ask permission to do something online and explain why this is important.</p> <p><u>To understand what algorithms are</u> I know what an algorithm is I can write an algorithm I can use an algorithm I can spot patterns in algorithms</p>	<p>Use technology safely and respectfully, keeping personal information private Copyright and Ownership: I can explain why work I create using technology belongs to me I can say why it belongs to me (e.g. 'I designed it' or 'I filmed it'). I understand that work created by others does not belong to me even if I save a copy Managing online information: I can give simple examples of how to find information using digital technologies, e.g. search engines, voice activated searching.</p> <p>Coding - Beebots I know how to work a Beebot I know what the buttons on a Beebot do I know what an algorithm is. To know how to enter an algorithm. To know how to debug an algorithm. I know how to find an efficient route. I know what it means to 'debug' an algorithm. To enter an algorithm on a beebot To follow instructions.</p>	<p>manipulate and retrieve digital content Information Technology Researching a vehicle of choice and presenting information</p> <p>I can use book creator/ popplet lite or other suitable app Copyright and Ownership: I can explain why work I create using technology belongs to me. I can say why it belongs to me (e.g. 'I designed it' or 'I filmed it'). I can save my work under a suitable title / name so that others know it belongs to me (e.g. filename, name on content). <b>Online Relationships:</b> I can use the internet with adult support to communicate with people I know (e.g. video call apps or services).</p> <p>Use 'Clips' on iPads to tell a story I can create pictures and text files and store on personal login. Reopen files to continue creating at a later stage.</p>	<p>I can explain why things one person finds funny or sad online may not always be seen in the same way by others. Online Bullying: I can describe how to behave online in ways that do not upset others and can give examples. Online Reputation: I can describe what information I should not put online without asking a trusted adult first. Privacy and Security: I can recognise more detailed examples of information that is personal to someone (e.g. where someone lives and goes to school, family names). I can explain why it is important to always ask a trusted adult before sharing any personal information online, belonging to myself or others.</p> <p>Coding Module 1 Espresso Coding Activities: Each lesson will build upon the last, building up to the final lesson: ALL: I can design and program an app in which an object moves around the screen at the start</p>	<p>building up to the final lesson: ALL: I can design and program an app in which an object moves around the screen at the start MOST: I can design and program an app in which objects move in different directions and disappear when they are clicked on SOME: I can design and program an app and explain how I programmed the objects to do different actions</p>
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			<p>To give a set of instructions.</p> <p>To enter an algorithm to move a beebot from one pace to another.</p> <p>To debug an algorithm.</p> <p>To investigate an efficient route.</p> <p>To understand what algorithms are</p> <p>I know what an algorithm is</p> <p>I can write an algorithm</p> <p>I can use an algorithm</p> <p>I can decompose an algorithm</p> <p>I can debug my algorithm</p> <p>I can use logic</p>		<p>MOST: I can design and program an app in which objects move in different directions and disappear when they are clicked on</p> <p>SOME: I can design and program an app and explain how I programmed the objects to do different actions</p>	
DT		<p>Design and make a moving Christmas card for a loved one</p> <p><b>Plan</b> I can look at existing products and explain what I like and dislike about products and why. I can draw a plan including some ideas for the materials to use I can talk about the reasons and thinking behind my choices</p> <p><b>Make</b> I can name some of the tools I will need I can select tools and materials I can describe what I need to do next</p>	<p><i>Design and make a castle for a playmobile person</i></p> <p><b>Plan</b> I can draw a plan including some ideas for the materials to use I can talk about the reasons and thinking behind my choices</p> <p><b>Make</b> With help, I can measure, mark out and cut a range of materials</p> <p>I can join appropriately for different materials and situations e.g. glue, tape I can manipulate materials to create different shapes</p>		<p><i>Design and make a fruit salad</i></p> <p><b>Plan</b> I can understand that all food comes from plants or animals. I can begin to name and sort foods into the five groups in 'The Eat well plate'</p> <p><b>Make</b> I know how to prepare simple dishes safely and hygienically I can demonstrate how to use techniques such as cutting, peeling and grating.</p> <p><b>Evaluate</b> I can discuss how well my product works in relation to the purpose (design criteria).</p>	<p><i>Design and make a bag for yourself to carry precious items to the beach</i></p> <p><b>Plan</b> I can research some products linked to my design criteria I can draw a plan including some ideas for the materials to use</p> <p><b>Make</b> I can cut out shapes which have been created by drawing round a template onto the fabric I can join fabrics by using running stitch and glue I can decorate fabrics with buttons, beads,</p>



		<p>I can join appropriately for different materials and situations e.g. glue, tape</p> <p>I can manipulate materials to create different shapes</p> <p>I can use a slider mechanism</p> <p>I can use levers</p> <p><b>Evaluate</b></p> <p>I can say what I like and do not like about items I have made, and I can attempt to say why</p>	<p>I can use some techniques to finish my product</p> <p><b>Evaluate</b></p> <p>I can say what I like and do not like about items I have made, and I can attempt to say why</p>			<p>sequins, ribbon by attaching with glue</p> <p><b>Evaluate</b></p> <p>I can discuss how well my product works in relation to the purpose (design criteria).</p>
<b>Art</b>	<p><b>Texture</b></p> <p>Natural art</p> <p>Self-portraits (Pablo Picasso)</p> <p>Exploring their feelings and worries through art. Pupils to explore different techniques and mediums through free exploration during child initiated sessions. Experimenting with colour mixing and self-selection of mediums and materials.</p> <p>I can talk about the work of artists, crafts makers and designers, making simple comparisons</p> <p>I can make basic links between the skills used by artists, crafts makers and designers, and my own work.</p> <p>I can make lines using a variety of media, e.g.</p>	<p><b>Tone, Form and Space</b></p> <p>Clay (link to crafts maker Patricia Bridges)</p> <p>Seasonal observational drawing (e.g. holly/poinsettia)</p> <p>Firework pictures</p> <p>Advent calendars</p> <p>Christmas cards</p> <p>I can use a growing range of tools and techniques competently and appropriately</p> <p>I can express my ideas and experiences and imagination through drawing, painting and sculpture</p> <p>I can create a simple design to plan a product</p> <p>I can investigate a range of different media</p>	<p><b>Colour</b></p> <p>Colour mixing with primary colours</p> <p>Shields</p> <p>I can recognise and name primary colours</p> <p>I can explore and talk about what happens when I mix primary colours</p> <p>I can use a growing range of tools and techniques competently and appropriately</p> <p>I can talk about texture, and begin to represent this in my work through the use of different media</p> <p>I can express my ideas and experiences and imagination through</p>	<p><b>Line and Shape</b></p> <p>Explore and compare line using different media. Link to movement.</p> <p>Look at line and shape in works of artist Joan Miró. Create a picture in this style</p> <p>Making Mother's Day Cards</p> <p>I can make lines using a variety of media, e.g. pencil, charcoal, pastel, chalk, and compare the result</p> <p>I can link movement with lines, e.g. slow, fast, jerky.</p> <p>I can create simple patterns using a variety of media, including printing and ICT</p> <p>I can explore different ways of cutting, shaping and joining materials to make a product</p>	<p><b>Pattern</b></p> <p>Introduction to pattern using Kaleidopaint app on I pads</p> <p>Creature art in TingaTinga art style (founded by the Tanzanian artist Edward Saidi Tinga)</p> <p>Observational drawing of houses at the Green.</p> <p>I can create simple patterns using a variety of media, including printing and ICT</p> <p>I can make basic links between the skills used by artists, crafts makers and designers, and my own work</p> <p>I can explore and talk about what happens when I mix primary colours</p>	<p><b>Tone focus</b></p> <p>Seaside observational art</p> <p>Design a seaside themed bag (link to designers)</p> <p>I can recognise patterns in nature and the world around me</p> <p>I can express my ideas and experiences and imagination through drawing, painting and sculpture</p> <p>I can share my own ideas and respond to the ideas of others</p> <p>I can create a simple design to plan a product</p> <p>I can investigate a range of different media</p>

	<p>pencil, charcoal, pastel, chalk, and compare the result</p> <p>I can recognise patterns in nature and the world around me</p> <p><b>I can understand the difference between 2D and 3D art forms</b></p> <p>I can talk about texture, and begin to represent this in my work through the use of different media</p> <p>I can express my ideas and experiences and imagination through drawing, painting and sculpture</p>	<p>I can manipulate malleable materials in a variety of ways (such as kneading, rolling and shaping) for a purpose, e.g. making a pot.</p> <p><b>I can understand the difference between 2d and 3d art forms</b></p> <p>I can explore different ways of cutting, shaping and joining materials to make a product</p> <p>I can begin to improve and develop my ideas as I work</p> <p><b>I can make basic links between the skills used by artists, crafts makers and designers, and my own work</b></p> <p>I can talk about the effect that light has on an object, and begin to attempt a simple representation of tone in my work.</p>	<p>drawing, painting and sculpture</p> <p>I can begin to improve and develop my ideas as I work</p>	<p><b>I can talk about the work of artists, crafts makers and designers, making simple comparisons</b></p>	<p>I can express my ideas and experiences and imagination through drawing, painting and sculpture</p> <p>I can begin to improve and develop my ideas as I work</p> <p>I can share my own ideas and respond to the ideas of others</p> <p><b>I can make basic links between the skills used by artists, crafts makers and designers, and my own work</b></p>	<p>I can use a growing range of tools and techniques competently and appropriately</p> <p>I can explore different ways of cutting, shaping and joining materials to make a product</p> <p><b>I can talk about the work of artists, crafts makers and designers, making simple comparisons</b></p>
<p><b>Geography</b></p>	<p>Our local environment; Human and physical geography.</p> <p><b>Using basic geographical vocabulary</b></p> <p>Use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical</p>	<p>The four countries of the UK (saints) Christmas around the world</p> <p><b>Locational knowledge: name locate and identify characteristics of the four countries and capital cities of the UK and its surrounding seas.</b></p>	<p>Leeds Castle fieldwork.</p> <p><b>Use aerial photographs and plan perspective and use them to recognise landmarks and basic human and physical features.</b></p> <p>Use simple compass directions and locational and</p>	<p>Locating the different countries in the world that animals come from. Exploring a different country (Burkina Faso, linked to all aboard for the Bobo road)</p> <p><b>Understanding geographical similarities and differences through studying the</b></p>	<p>Trip to The Green Map making</p> <p><b>Understanding geographical similarities and differences through studying the human and physical geography of a small area of the UK (the Green)</b></p>	<p>Geographical features of the seaside Creating bird's eye view plans</p> <p><b>Using basic geographical vocabulary to refer to key physical features inc beach cliff coast sea vegetation ocean season and weather</b></p>

	<p>features of its surrounding environment.  <b>Identify seasonal weather patterns in the UK (Autumn, covered through Science)</b>          Use simple fieldwork and observational skills to study the geography of their school and its grounds</p>	<p>Use world maps atlases and globes to identify the UK and its countries as well as the countries continents and oceans studied at this key stage.</p>	<p>directional language to describe the location of features and routes on a map.   <b>Identify seasonal weather patterns in the UK (Spring, covered through Science)</b>          Use simple fieldwork and observational skills to study the geography of their school and its grounds</p>	<p><b>human and physical geography of a small area of the UK and of a small area in a contrasting non-EU country.</b>          Use world maps atlases and globes to identify the UK and its countries as well as the countries continents and oceans studied at this key stage.  <b>Identify seasonal weather patterns in the UK (Spring, covered through Science)</b>          Use simple fieldwork and observational skills to study the geography of their school and its grounds</p>	<p>Use simple fieldwork and observational skills to study the key human and physical features of the school's surrounding environment.          Devise a simple map and use and construct basic symbols in a key.          Use simple compass directions and locational and directional language to describe the location of features and routes on a map.  <b>Identify seasonal weather patterns in the UK (Summer, covered through Science)</b>          Use simple fieldwork and observational skills to study the geography of their school and its grounds</p>	<p><b>Key human features</b>  <b>City town village house port harbour shop</b>          Use world maps atlases and globes to identify the UK and its countries as well as the countries continents and oceans studied at this key stage.</p>
<p><b>History</b></p>	<p>Personal History          Emotional well being with focus on changes in their own lifetime          What did they do over the summer?          What has changed in school since last year?   <b>Changes within living memory. Where appropriate, these should be used to reveal aspects of change in national life. I can sequence my life using the events that have happened.</b>          I can create my own Family Tree.</p>	<p>Remembrance day.          Four Patron Saints of the UK.  <b>Events beyond living memory that are significant nationally or globally.</b>          I can discuss what Remembrance Day is.          Historical Enquiry          I can begin to find answers to simple questions about the past from historical sources.          Understanding &amp; interpretation of events, people and changes</p>	<p>History of Castles  <b>Significant historical events, people and places in their own locality.</b>          I can explain who Lady Baillie (Leeds Castle) was.          Events beyond living memory that are significant nationally or globally.          I can discuss castles in our history and today such as Leeds Castle.          Historical Enquiry          I can begin to find answers to simple</p>	<p>History of transport          Life and work of famous car manufacturers.  <b>Events beyond living memory that are significant nationally or globally.</b>          I can compare and discuss transport in the today and in times past.          Understanding &amp; interpretation of events, people and changes          I can, using a source; handle, observe, question and sketch  <b>The lives of significant individuals in the past</b></p>	<p>The life and work of <i>Edward Saidi Tinga</i>          History of Bearsted  <b>The lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods</b>          I can explain who <i>Edward TingaTinga</i> was and what he did.          Communication of Historical Understanding</p>	<p>The history of the seaside  <b>Events beyond living memory that are significant nationally or globally.</b>          Understanding &amp; interpretation of events, people and changes          I can, using a source; handle, observe, question and sketch          I can identify major differences between life in different periods          Historical Understanding</p>

	<p>I can think of my favourite memory from when I was younger. I can create a class timeline of events.</p> <p>Chronological Understanding I can describe memories of key events in my life I can sequence events in their life I can use a range of words relating to time (before, after, old, older, oldest) Communication of Historical Understanding I can tell stories about the past/events in a famous person's life I can describe things that are from the past I can say how things from the past were used I can use historical vocabulary appropriate to year group</p>	<p>I can ask and answer questions about an artefact. Communication of Historical Understanding I can tell stories about the past/events in a famous person's life I can describe things that are from the past I can say how things from the past were used I can use historical vocabulary appropriate to year group The lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods I can talk about the stories of the four patron saints.</p> <p>Communication of Historical Understanding I can tell stories about the past/events in a famous person's life I can describe things that are from the past</p>	<p>questions about the past from historical sources Communication of Historical Understanding I can tell stories about the past/events in a famous person's life I can describe things that are from the past I can say how things from the past were used I can use historical vocabulary appropriate to year group</p>	<p>who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods I can explain who Royce and Rolls are and how they contributed to the national car industry Understanding &amp; interpretation of events, people and changes I can identify major differences between life in different periods Historical Understanding I can tell stories about the past/events in a famous person's life I can describe things that are from the past I can say how things from the past were used I can use historical vocabulary appropriate to year group</p>	<p>I can tell stories about the past/events in a famous person's life Historical Enquiry I can begin to find answers to simple questions about the past from historical sources Significant historical events, people and places in their own locality. I can explain what Alfred Mynn did when we learn about and visit The Green and wider Bearsted. Historical Understanding I can tell stories about the past/events in a famous person's life I can describe things that are from the past I can say how things from the past were used I can use historical vocabulary appropriate to year group</p>	<p>I can tell stories about the past/events in a famous person's life I can describe things that are from the past I can say how things from the past were used I can use historical vocabulary appropriate to year group</p>
<p><b>Music</b></p>	<p>Ocarinas and singing Tuned and untuned instruments I can play most notes on an ocarina I can play as part of a group led by an adult Singing I can sing songs with others and show an awareness of their voices</p>	<p>Ocarinas and singing Tuned and untuned instruments I can play most notes on an ocarina I can play as part of a group led by an adult Singing I can sing the lines of some songs on my own I can change how my voice sounds</p>	<p>Ocarinas and singing Tuned and untuned instruments I can play most notes on an ocarina I can play as part of a group led by an adult Singing I can sing the lines of some songs on my own I can change how my voice sounds</p>	<p>Ocarinas and singing Tuned and untuned instruments I can play most notes on an ocarina I can play as part of a group led by an adult I can name some percussion instruments I can change the volume of a percussion instrument</p>	<p>Listening to music I can talk about what I like in a musical performance both live and recorded Fanfarra - Sergio Mendes Ocarinas and singing Tuned and untuned instruments I can play most notes on an ocarina</p>	<p>Ocarinas and singing Tune and untuned instruments I can play most notes on an ocarina I can play as part of a group led by an adult I can name some percussion instruments I can change the volume of a percussion instrument</p>

	<p><b>Listening to music</b>  I can talk about what I like in a musical performance both live and recorded</p>		<p><b>Composition</b>  I can use tempo, pitch and dynamics to create a short piece of music  I can use simple notation for compositions (eg. pictorial representation)</p>	<p>I can copy rhythms on a percussion instrument  <b>Singing</b>  I can sing the lines of some songs on my own  I can change how my voice sounds  <b>Listening to music</b>  I can talk about what I like in a musical performance both live and recorded  I can describe some of the changes in a piece of music eg. pitch, volume</p>	<p>I can play as part of a group led by an adult  I can name some percussion instruments  I can change the volume of a percussion instrument  I can copy rhythms on a percussion instrument  <b>Singing</b>  I can sing the lines of some songs on my own  I can change how my voice sounds</p>	<p>I can copy rhythms on a percussion instrument  <b>Singing</b>  I can sing the lines of some songs on my own  I can change how my voice sounds  I can follow change in pitch using the movement of my hands  I can recall some lyrics of a song and know what they mean    <b>Composition</b>    I can use tempo, pitch and dynamics to create a short piece of music  I can use simple notation for compositions (eg. pictorial representation)  I can use computer software to compose melodies and rhythms</p>
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