

Thurnham C.E. Infant School



Art and Design Policy

Member of Staff Responsible	Karen Fowler
Position	Art and Design Subject Leader
Dated	September 2023
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Thurnham C.E. Infant School

The Purpose of Art and Design

Art and Design embody some of the highest forms of human creativity. A high-quality Art and Design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of Art and Design.

National Curriculum 2014

Aims and Objectives

Through the teaching of Art and Design at Thurnham C.E. Infant school, we aim for children to:

- Produce creative work, exploring their ideas and recording their experiences
- Become proficient in drawing, painting, sculpture and other art and craft techniques
- Experience and enjoy a variety of approaches to Art and Design, including individual and group work, and working as a whole class
- Develop a positive attitude, and experience success, regardless of their level of ability
- Explore, experiment and learn from processes and techniques
- Develop knowledge of great artists, craft makers and designers from the present day and the past
- Evaluate and analyse their own work, and that of artists, using the language of Art and Design
- Use materials, tools and techniques for practical work safely and confidently
- Organise themselves independently as they take part in art and craft activities
- Be confident in making their own decisions about their art work

This policy is underwritten by our school core Christian value of 'Love' and forms an integral part of all our approaches to everything we do in school.

Organisation

Foundation Stage

In the Foundation Stage children will take part in a wide range of Art and Design activities, both through continuous and enhanced provision. These will be evidenced in their art folders and individual Learning Journey books. There will be ongoing assessment of the individual child's developmental stage within the context of Expressive Arts and Design, and at the end of the year a decision will be made as to whether they are emerging, expected or exceeding the Early Learning Goals in these areas. Children in the Foundation Stage will be given opportunities to explore and develop a basic understanding of artistic processes using a range of media, which will be built upon as they move through Key Stage 1.

Key Stage 1

In Years 1 and 2, children will work at their own level towards National Curriculum 2014 attainment targets for Art and Design at the end of Key Stage 1. Assessment of agreed key objectives will take place termly.

The Relevance of Art in the Foundation Stage and Key Stage 1

'Art' experiences are important for young children in these ways:

- Reconstructing and assimilating own life experiences
- Building up concepts of themselves in relation to the outside world
- As a personal 'language' before oral and other recording skills develop
- For self expression across the curriculum
- For diagnosing and assessing maturity and development
- As a contribution to the immediate environment when work is displayed
- As a 'process' and learning process as well as a 'production' of end products.

Teachers at Thurnham C.E. Infant school will:

- Treat all children's work sensitively
- Value work and display it appropriately and attractively
- Give children opportunities to learn about media and materials through experimentation and exploration
- Talk with children about technique and subject whilst they work, and when they have finished, give them the chance to reflect on techniques, successes and areas for improvement
- Give children plenty of time to finish/change/begin again
- Teach knowledge, skills and techniques, and build upon knowledge, skills and techniques that have been previously taught
- Encourage children to become more independent and confident, allowing them to make their own choices about their art work
- Provide a variety of materials and tools
- Help children to organise the whole creative process, including themselves, others and their materials
- Value all stages of the creative process and learning outcomes
- Provide opportunities for close observation and drawing/painting of natural and man-made objects

Resources

The Art and Design Subject Leader is responsible for the audit and purchase of Art and Design resources. Each class has a small supply of Art materials of their own. The full range of Art materials and media can be accessed in the central Art cupboard. Teachers can request additional materials for particular projects when needed.

The Art and Design Subject Leader holds an additional annual budget to enhance the quality and effectiveness of display around the school. Teachers are able to request additional materials for this purpose, under authorisation of the Subject Leader.

There is an Art and Design section in the school library where books focused on art/artists can be found.

Computing

Opportunities for the use of technology in Art and Design will be carefully planned to enhance teaching and learning. The Internet will be used as a valuable source of information and videos and visual images and can be used as an introduction/starting point for many Art and Design activities. The children will have opportunities to use I pads to explore colour, create pictures and patterns, and capture images of their work.

Equal Opportunities

Thurnham C.E. Infant School is committed to promoting the principles and practices of equality and inclusion. A whole school approach is used to ensure all children receive equality of opportunity - not only so that every child is included and not disadvantaged, but also so that each child may learn from the earliest age to value diversity in others and grow up making a positive contribution to society. We acknowledge and respond to the differing needs of all children, whatever their cultural or ethnic background and experiences and whatever their physical and educational needs. We understand the importance of providing a challenging and enjoyable programme of learning and development and we undertake to make reasonable adjustments to enable all to participate and feel valued and supported.

Thurnham C.E. Infant School is fully committed to avoiding all forms of discrimination as set out in the Equality Act 2010 (including February 2013 update). This applies to all pupils, parents and staff members and includes inappropriate discrimination on grounds of gender, age, religion or belief, physical ability or disability, learning ability, other special education needs or academic or sporting ability, race (including colour, nationality, ethnicity, family, culture or linguistic background), marital status and civil partnership, sex, sexual orientation, gender reassignment, pregnancy and maternity.

All pupils will have an equality of access to a broad and balanced Art and Design curriculum and an appropriate time for Art and Design will be provided in order to meet the requirements of the Early Years Foundation Stage and the National Curriculum.

All media and Art and Design processes will be explored by both sexes in order to counter issues of gender stereotyping. All pupils will be encouraged to develop their capabilities in using computing and technology within Art and Design in a variety of contexts. The learning resource materials studied will give emphasis to the appreciation of works of Art of both male and female artists, and to the context within which they were produced.

Pupils will be introduced to works of Art from a range of cultures and traditions from around the world and consider the contexts and purposes underpinning their images and artifacts. Emphasis will be given to reinforcing the value of cultural diversity; developing understanding and an appreciation of the different ideas, values and beliefs encountered within a multicultural society. All pupils will be encouraged to value their own heritage and that of others within a broader art context.

Additional Educational Needs

All pupils will have access to the full National Curriculum for Art and Design. Pupils with specific learning difficulties and disabled pupils will be provided with modified learning programmes, resources and equipment appropriate to their needs. For most pupils curriculum access will be enabled through the use of modified teaching methods and the deployment of learning support assistants or teaching assistants.

Children who display a particular talent in Art and Design will be identified by the class teacher and recorded on class information lists. These children will be encouraged, challenged and extended wherever possible during class activities and enrichment opportunities.

Health and Safety

Children will be taught how to stay safe whilst using materials, tools and equipment in line with the School Health and Safety policy. Pupils will be required to wear protective clothing when working with wet media, such as glues, paint, printing inks and clay and taught to clear away practical materials responsibly. Teachers will ensure that appropriate methods for cleaning equipment are used and ensure that waste materials are cleared away at the end of lessons.

Assessment, Reporting and Recording

Key objectives for assessment will be identified by each year group during the planning of a terms work. At the end of term children's success against these objectives will be recorded on a class grid which is saved to the school system. The Art and Design Subject Leader will ensure that these assessment records are kept up to date.

Large scale 2D work will be kept in an individual folder for each child to show the progression of their skills during the year. Year 2 children will each have their own creativity books, which they will use for exploration of media and planning of work. Photographic evidence of 3d work will be uploaded to Seesaw, along with relevant assessment notes from observation.

In the Foundation Stage, children's progress towards the Early Learning Goals for Expressive Arts and Design will be reported to parents at the end of the year. In Key Stage One, a judgement will be made as to whether the child is emerging, expected or exceeding expectations. Elements of the children's skills and progress in Art and Design will be reported to parents under the Foundation Subject heading in the annual school report.

Monitoring and Review

Teaching and learning in Art and Design will be monitored by the Art and Design Subject Leader, and feedback will be given on key strengths and development opportunities.

An annual action plan for Art and Design will form part of the school improvement plan.