

**Thurnham Whole School Progression in Art and Design
through our Empowering Curriculum, 2019 – 2020**

Year R	Year 1	Year 2
<p>▪ <i>To safely use and explore a variety of materials, tools and techniques</i></p> <ul style="list-style-type: none"> ➤ I can construct with a purpose in mind, using a variety of resources. ➤ I can select appropriate resources and adapt my work where necessary ➤ I can understand that different media can be combined to create new effects ➤ I can use simple tools and techniques competently and appropriately ➤ I can select the tools and techniques needed to shape, assemble and join materials I am using 	<p>▪ <i>To use a range of materials creatively to design and make products.</i></p> <ul style="list-style-type: none"> ➤ I can create a simple design to plan a product ➤ I can investigate a range of different media ➤ I can use a growing range of tools and techniques competently and appropriately ➤ I can explore different ways of cutting, shaping and joining materials to make a product 	<p>▪ <i>To use a range of materials creatively to design and make products.</i></p> <ul style="list-style-type: none"> ➤ I can create a more detailed design to plan a product, stating the materials I will need ➤ I can choose the medium that I feel will be best for what I am doing, and explain why ➤ I can make decisions about the tools and techniques that I will use ➤ I can use my knowledge of materials to make decisions about the best way to cut, shape and join them when making a product

<p>▪ To experiment with colour, design, texture, form and function</p> <p>➤ I can explore what happens when I mix colours</p>	<p>▪ To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p> <p>➤ I can recognise and name primary colours</p> <p>➤ I can explore and talk about what happens when I mix primary colours</p> <p>➤ I can recognise patterns in nature and the world around me</p> <p>➤ I can create simple patterns using a variety of media, including printing and ICT</p> <p>➤ I can make lines using a variety of media, e.g. pencil, charcoal, pastel, chalk, and compare the result</p> <p>➤ I can link movement with lines, e.g. slow, fast, jerky</p> <p>➤ I can talk about the effect that light has on an object, and begin to attempt a simple representation of tone in my work</p> <p>➤ I can understand the difference between</p>	<p>▪ To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p> <p>➤ I can recognise and name primary and secondary colours</p> <p>➤ I can mix paint to create secondary colours of my choice with a growing level of confidence</p> <p>➤ I can independently identify patterns in nature and the world around me</p> <p>➤ I can create increasingly complex patterns using a variety of media, including printing and ICT</p> <p>➤ I can choose the medium that I feel is most effective for linear work</p> <p>➤ I can represent shape and emotions with lines, e.g. wriggly, curvy, swirly, angry</p> <p>➤ I can vary the level of tone I use when drawing from observation, depending on where the light is shining on an object</p>
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<ul style="list-style-type: none"> ➤ I can experience 2d and 3d art forms ➤ I can manipulate materials to achieve a planned effect ➤ I can experiment to create different textures <p>▪ <i>To use what I have learnt about media and materials in original ways, thinking about uses and purposes. To represent my own ideas, thoughts and feelings through design and art.</i></p> <ul style="list-style-type: none"> ➤ I can create simple representations of events, people and objects ➤ I can choose particular colours to use for a purpose 	<p>2D and 3D art forms</p> <ul style="list-style-type: none"> ➤ I can manipulate malleable materials in a variety of ways (such as kneading, rolling and shaping) for a purpose, e.g. making a pot. ➤ I can talk about texture, and begin to represent this in my work through the use of different media <p>▪ <i>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</i></p> <ul style="list-style-type: none"> ➤ I can express my ideas and experiences and imagination through drawing, painting and sculpture ➤ I can begin to improve and develop my ideas as I work ➤ I can share my own ideas and respond to the ideas of others <p>▪ <i>About the work of a range of artists, craft makers and designers, describing the</i></p>	<ul style="list-style-type: none"> ➤ I can understand and explain the difference between 2D and 3D art forms ➤ I can understand how to join malleable materials, and can use modelling tools with safety and precision ➤ I can attempt to represent visual texture in my work through mark making <p>▪ <i>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</i></p> <ul style="list-style-type: none"> ➤ I can make decisions and independently express my ideas, experiences and imagination through drawing, painting and sculpture ➤ I can improve and develop my ideas with greater independence as I work ➤ I can confidently give feedback to others to help them to develop their ideas <p>▪ <i>About the work of a range of artists, craft</i></p>
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	<p><i>differences and similarities between different practices and disciplines, and making links to their own work.</i></p> <ul style="list-style-type: none">➤ I can talk about the work of artists, crafts makers and designers, making simple comparisons➤ I can make basic links between the skills used by artists, crafts makers and designers, and my own work	<p><i>makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</i></p> <ul style="list-style-type: none">➤ I can talk about the work of artists, crafts makers and designers, making confident comparisons➤ I can make clear links between the skills used by artists, crafts makers and designers, and my own work
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